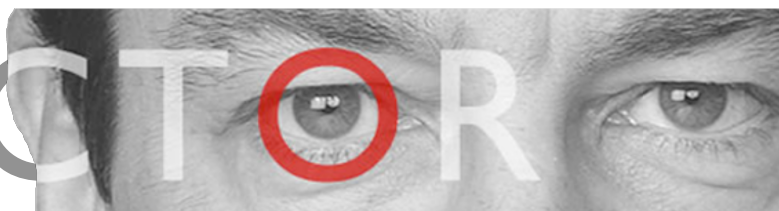


# DIRECTOR



## Marc Krone

Is a versatile director of Opera, Operetta, and Musical-theatre. His work as director was preceded by an extensive acting career. He studied in New York with Stella Adler and worked for five years as an actor in plays by Shakespeare, Molière and Tennessee Williams. After returning to Holland he appeared a myriad of parts for television, theatre and opera and was a long standing member of the (in)famous 'Werkteater' where he, as both actor and director, was responsible for the creation of more than thirty productions. From the mid 90's on he focused mainly on musical-theatre and starred in productions as: *Hoera we zijn Normaal*, *Titanic*, *Company*, *Merrily We Roll Along* and *The three Musketeers*.

As a director he has directed Opera's, Musicals and Operetta's in Germany, Belgium, Ukraine, and Bulgaria. He has taught drama and interpretation to musical and classical students at the Fontys school of Arts in Tilburg and the Conservatory of Amsterdam.

His direction work includes, *Die Stumme Serenade*, *Wie is Loesje?*, *Die Lustige Witwe*, *Die Fledermaus*, *Der Zigeunerbaron*, *Der Freischütz*, *Jerusalem*, *Dialogues des Carmelites*, *West Side Story*, *Le Tragedie de Carmen*, *Pagliacci*, *Fingal*, *Bonifatius the Musical* and *Zucker das Musical*. He also staged the first two opera's ever written in the Dutch language: *Ceres*, *Bacchus en Venus* and *De Triomferende Min*.

Two documentaries were produced about his work: *Aida goes Dutch* about the his work as a regisseur and *Classroom 205* about his unique way of teaching and coaching.

[www.marckrone.com](http://www.marckrone.com) (site for his work as regisseur and stage director)  
[www.marckrone.nl](http://www.marckrone.nl) (site for teaching masterclasses and coaching)