



## Marc Krone

Is a versatile director of opera, operetta, and musical-theatre. His work include *Die Stumme Serenade*, *Wie is Loesje?*, *Die Lustige Witwe*, *Die Fledermaus*, *Der Zigeunerbaron*, *Der Freischütz*, *Jerusalem*, *Dialogues des Carmelites*, *West Side Story*, *Le Tragedie de Carmen*, *Pagliacci*, *Fingal*, and *Bonifatius the Musical*.

He staged the first two opera's ever written in the Dutch language: *Ceres*, *Bacchus en Venus* and *De Triomferende Min*.

His work as director was proceeded by an extensive acting career that started in New York. He studied with Stella Adler and worked for five years as an actor in works by Shakespeare, Molière and Tennessee Williams.

After returning to Holland he appeared a myriad of parts for television, theatre and opera and was a long standing member of the (in)famous 'Werkteater' where he, as both actor and director, was responsible for the creation of more than thirty productions.

From the mid 90's on he focused mainly on musical-theatre and starred in productions as: *Hoera we zijn Normaal*, *Titanic*, *Company*, *Merrily We Roll Along* and *The three Musketeers*.

As a director he is best known for his work in the light-lyric and musical theatre and has the past years worked with companies such as *the Rotterdam Philharmonic*, *Dutch Wind Ensemble*, *Opera Zuid*, *The Charkov State ballet*, *Drama teater of Cherkassy*, *Varna State opera*, *Brisk recorder quartett*, *Carré* and *Camerata Trajectina*,

He teaches drama and interpretation to both musical, and classical students at the Fontys school of Arts in Tilburg

[www.marckrone.com](http://www.marckrone.com)