



## MARC KRONE

Director of opera, operetta, and musical-theatre.

His work include *Die Stumme Serenade*, *Wie is Loesje?*, *Der Zigeunerbaron*, *Der Freischütz*, *Die Fledermaus*, *Jerusalem*, *Dialogues des Carmelites*, *West Side Story*, *Le Tragedie de Carmen*, *Pagliacci*, *Die Lustige Witwe*, *Fingal*, *Bonifatius the Musical* and the first two opera's ever written in the Dutch language: *Ceres*, *Bacchus en Venus* and *De triomferende min*.

He studied with Stella Adler and worked for five years as an actor in New York.

After returning to Holland he appeared a myriad of parts for television, theatre and opera and was a long standing member of 'Het Werkteater' where he, as both actor and director, was responsible for the creation of more than thirty productions.

He is renowned for his work in the light lyric genre and musical theatre and worked with *The Dutch Wind Ensemble*, *Opera Zuid*, *the Rotterdam Philharmonic*, *Drama teater of Cherkassy*, *Varna State opera*, *Brisk recorder quartet*, *The Kharkov State ballet*, *Carré*, *Camerata Trajectina* and *Het Gelders Orkest*,

He teaches at the Fontys school for the Arts in Tilburg.

[www.marckrone.com](http://www.marckrone.com)